

Lascia Ch'io Pianga

(from Rinaldo)

Music: George Frideric Handel
Arrangement: Gwyn Arch

Piano

The piano accompaniment for the first system is written in 3/4 time with a key signature of one sharp (F#). The right hand features a series of chords and a triplet of eighth notes. The left hand provides a steady bass line with eighth notes.

Tenor

8

p

Las-cia ch'io pian-ga, la cru-da sor-te, e che sos-
Gone is the sun-shine. Fare well, sweet flow-ers. Star-less the

Bass

p

Las-cia ch'io pian-ga, la cru-da sor-te, e che sos-
Gone is the sun-shine. Fare well, sweet flow-ers. Star-less the

The second system includes vocal parts for Tenor and Bass, and piano accompaniment. The vocal lines begin at measure 8. The lyrics are: "Las-cia ch'io pian-ga, la cru-da sor-te, e che sos- / Gone is the sun-shine. Fare well, sweet flow-ers. Star-less the". The piano accompaniment continues with chords and a bass line. A piano (*p*) dynamic marking is present above the vocal staves.

