

Danny Boy

(The Londonderry Air)

Irish Folksong
arr. Gwyn Arch

All *Wistfully* ♩ = c.66 *p*

Oh Dan-ny Boy, the pipes, the pipes are call - ing from glen to

Piano *p*

Detailed description: This system contains the first four measures of the piece. The vocal line (labeled 'All') begins with a rest for 8 measures, then enters with a wistful melody. The piano accompaniment (labeled 'Piano') starts with a piano (*p*) dynamic and provides a harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

6

glen, and down the moun - tain side. The sum - mer's gone, and all the flowers are

Detailed description: This system contains measures 5 through 8. The vocal line continues the melody from the previous system. The piano accompaniment continues with a similar harmonic texture. The key signature and time signature remain the same.

9

dy - ing. It's you, it's you must go and I must bide. But come ye back when sum-mer's in the

Tenor *cresc.*

Bass *cresc.*

you must go and I must bide. But come ye back in

Detailed description: This system contains measures 9 through 12. It introduces two vocal parts: Tenor and Bass. Both vocal lines have a crescendo (*cresc.*) marking. The piano accompaniment continues. The key signature and time signature remain the same.

13

mead-ow, and when the val - ley's hushed and white with snow. And I'll be there in sun-shine and in

sum - mer, and when it's hushed and white with snow. And I'll be there in sun - shine and

p *mf* *p* *mf*

17

sha - dow. Oh Dan - ny Boy, oh Dan - ny Boy I love you so.

sha - dow. I love you so.

p *mf*

21

You'll come. I am

But when you come, and find the flow - ers dy - ing, and I am

p *pp* *mp* *p*