

Silent worship

(Non lo dirò col labbro)

George Frideric Handel
(from the Opera *Tolomeo*)
arr. Gwyn Arch

Andante ♩ = c.60

Piano

p

senza ped.

The piano introduction consists of four measures in 4/4 time, marked Andante with a tempo of approximately 60 beats per minute. The music is in G major and begins with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The instruction *senza ped.* (without pedal) is written below the first measure.

Higher voices

Lower voices

mp

Did you not hear my la - dy go down the gar - den sing - ing?

Did you not hear my la - dy go down the gar - den sing - ing?

This section contains the first vocal line, starting at measure 5. It features staves for Higher voices (soprano) and Lower voices (bass), both marked *mp* (mezzo-piano). The lyrics are: "Did you not hear my la - dy go down the gar - den sing - ing?". Below the vocal staves is the piano accompaniment for these measures, continuing from the introduction.

8

Black - bird and thrush were si - lent to hear the all - eys ring - ing. O saw you not my la - dy out

Black - bird and thrush were si - lent to hear the all - eys ring - ing. O saw you not my la - dy out

This section contains the second vocal line, starting at measure 8. It features staves for Higher voices (soprano) and Lower voices (bass), both marked *mp*. The lyrics are: "Black - bird and thrush were si - lent to hear the all - eys ring - ing. O saw you not my la - dy out". Below the vocal staves is the piano accompaniment for these measures.

11

in the gar - den there? Sham-ing the rose and li - ly, for she is twice as fair.

in the gar - den there? Sham-ing rose and li - ly, for she is twice as fair.

f

14

Though I am noth-ing to her, though she rare-ly looks at me, and

Though I am noth-ing to her, though she rare-ly looks

p *cresc.*

mf *p*

17

though I could nev - er woo her, I'll love her 'til I die. Sure-ly you heard my la - dy go

though I'd nev - er woo her, I'll love her 'til I die. Sure-ly you heard my la - dy go

mf *Poco Rit.* *A Tempo* *p*

cresc. *mf* *p*

cresc. *Poco Rit.*