

The Sloop John B.

Traditional
arr. Gwyn Arch

Calypso style

$\text{♩} = c.116$

mp

Tenor

Bass

Piano

v.1 We

Do wa do do wa do do wa do do wa do

5
sailed on the Sloop John B, my grand - fath - er and me.

do wa do do wa do do wa do do wa do do wa do do wa do do wa do.

mp

9
Ov - er the sev - en seas we did roam. Drink - ing all

Ov - er the sev - en seas we did roam. Drink - ing all

cresc.

cresc.

3

13
night, got in - to a fight. I

do wa do do wa do do got in - to a fight. I

mf

mf

p

p

p

17

feel so broke up I wan - na go home.

feel so broke up I wan - na go do wa do do wa do do So

f

21 **CHORUS**

f

Hoist up the John B. sail, just hoist up the sail and

hoist up the John B. sail. See how the main sail sets.

25

call a - shore, let me go home, let me go home, wan-na go home,

Call for the cap - tain a - shore, let me go home, let me go home, Wan-na go home,

29

please let me go home. I wan - na go home. I

I wan - na go home. I

mp

33

feel so broke__ up I wan - na go home._____ v.2The *mp*

feel so broke__ up I wan - na go do wa do do wa do do. v.2The *mp*

37 al CODA

first mate he got drunk.____ Broke in the cap - tain's trunk.____ The *mf*

first mate he got drunk.____ Do wa. Broke in the cap - tain's trunk.____ Do wa. The *f*

al CODA *mp* *f* *mp* *f* *mf*

41

con - sta - ble had to come.____ and take__ him a - way.____ Sher - iff John *f*

con - sta - ble had to come.____ and take__ him a - way, him a - way, a - way.____ Sher - iff John *f*

45

Stone, why don't you leave me a - lone? feel so broke__ up, _____

Stone, Stone, Stone, why don't you leave me a - lone?_____ feel so broke__ up, _____