

# When the love comes trickalin' down

Spiritual  
arr. Gwyn Arch

with feeling (♩ = c.84) (♩♩♩ = ♩<sup>3</sup>)

Piano *mf*

5

Tenor *mp*

1. Bro - ther, you ought to be there. — Bro - ther, you ought to be there. —  
2. Sis - ter, you ought to be there. — Sis - ter, you ought to be there. —

Bass *mp*

1. Bro - ther, you ought to be there. — Bro - ther, you ought to be there. —  
2. Sis - ter, you ought to be there. — Sis - ter, you ought to be there. —

Piano *mp*

9

*cresc.* Bro - ther, you ought to be there. — when the love comes trick-al - in' down. 1.

*cresc.* Bro - ther, bro - ther, be there. — when the love comes trick-al - in' down.

Sis - ter, sis - ter, be there. — when the love comes trick-al - in' down.

Piano *p*

13 2. *mf* down. Go seek \_\_\_\_\_ and ye shall find.\_\_\_\_\_ *f* Knock, knock, knock, the door shall be o-pened.

down. Seek!\_\_\_\_\_ Ye shall find.\_\_\_\_\_ Knock, knock, knock, the door shall be o-pened.

*mp* *f*

18 *p* Just you ask, it shall be giv - en when the love comes trick - a - lin' down.

Just you ask, it shall be giv'n when love comes down.

*p* *mf*

22 *mf* Tel-lin' you fa - ther, fa - ther, be there.\_\_\_\_\_

Fa - ther, you ought to be there.\_\_\_\_\_ Fa - ther, you ought to be there.\_\_\_\_\_

*mf*