

# Ave Maria

Jacob Arcadelt  
(?1505-1568)  
arr. Gwyn Arch

Legato (♩ = c.69)

Tenor 1  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Tenor 2  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Baritone  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Bass  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

Piano  
(for rehearsal only)

The first system of the musical score is for measures 1-5. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass, all in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Legato' with a quarter note equal to approximately 69 beats per minute. The dynamics are marked 'p' (piano). The piano accompaniment is provided for rehearsal only. The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus'.

6  
te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta

te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta

te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta

te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta

The second system of the musical score is for measures 6-9. It continues with the same four vocal parts and piano accompaniment. The dynamics are marked 'pp' (pianissimo) for the first two measures and 'mp' (mezzo-piano) for the last two measures. The lyrics are: 'te - cum. A - ve Ma - ri - a. Be - ne - dic - ta, Be - ne - dic - ta'.