

David of the White Rock

(Dafydd y Gareg Wen)

Welsh folksong
arr. Gwyn Arch

with feeling (♩ = c.66)

Tenor 1

Tenor 2

Baritone

Bass

Piano

mp

1. Life and its fol - lies are fad - ing a -
2. Near me in si - lence my harp lies un -

mp

1. Life and its fol - lies are fad - ing a -
2. Near me in si - lence my harp lies un -

p quasi harp

6

mp

Love hath de - part ed, why then should I stay?
Weak are my fing - ers and falt - ring my tongue.

mp

Love hath de - part ed, why should I stay?
Weak are my fing - ers and falt - ring my tongue.

way, and love hath de - part - ed, why should I stay?
strung, so weak are my fing - ers and falt - ring my tongue.

way, and love hath de - part - ed, why should I stay?
strung, so weak are my fing - ers and falt - ring my tongue.

11 *p*

Cold Part is ed my we cheek. must be.

Cold Part is ed my we cheek. must be.

Cold is my pale cheek and fur rowed with care, so
Tune ful com pan ion, we part ed must be, and

Cold is my pale cheek and fur rowed with care, so
Tune ful com pan ion, we part ed must be, and

15 *mp*

Dim is my eye sight and snow white my hair.
Thou canst no long er bring com fort to me.

and snow white my hair.
Bring com fort to me.

dim thou my can't eyes bring and white my hair.
thou can't bring com fort to me.

dim thou my can't eyes bring and white my hair.
thou can't bring com fort to me.