

# Dollia

Northumbrian Folk Song c.1795

*Informative*

♩ = c.92

arr. Gwyn Arch

Tenor solo

v.1 Fresh aw cum frae Sand-gate Street, Do-ol-i, do-ol-i, Maw best friends here to meet,

Tenor 1

Tenor 2

Baritone

Bass

Piano

*mp* *detaché*

5

Do-ol-li - a.

*mf* *cheerful*

Do - li the dil-len doll, Do-ol - li, Do-ol - li,

Do - li the dil-len doll, Do-ol - li, Do-ol - li,

Dol - li - - - a,

Dol - li, Dol - li,

9

Do - li the dil - len doll, Do - ol - li - a. v.2 The Black Cuffs is gawn a - way,

Do - ol - - - - li - a. v.2 The Black Cuffs is gawn a - way,

Do - ol - - - - li - a. v.2 The Black Cuffs is gawn a - way, —

Do - ol - - - - li - a. v.2 The Black Cuffs is gawn a - way, —

*mp* *sadly*

13

Do-ol-li, Do-ol-li, That will be a cry-in' day, Do - ol - li - a. Do - li the dil-len doll,

Do-ol-li, Do-ol-li, That will be a cry-in' day, Do - ol - li - a. Do - li the dil-len doll,

'twill be a cry-in' day, Dol - li - a. Dol - li -

'twill be a cry-in' day, Dol - li - a. Dol - li,

*rit.* *p* *a tempo* *mf* *cheerful*