

Dry Bones

Spiritual
arr. Gwyn Arch

Rhythmic $\text{♩} = c.76$

Tenor 1 *p*
Dem bones, dem bones, dem dry bones, dem bones, dem bones, dem dry bones, dem

Tenor 2 *p*
Dem bones, dem bones, dem dry bones,

Baritone *mf*
Bones, bones, dry bones,

Bass *mf*
Bones, bones, dry bones,

Piano

The first system of the musical score features five staves. The top four staves are for vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The bottom staff is for Piano. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics underneath them. The piano part is mostly rests in this system.

6 *cresc.* *mf* *mp*
bones, dem bones, dem dry bones, now hear the word of the Lord. Hm

mf *mp*
now hear the word of the Lord. Hm

mp
now hear the word of the Lord. Hm

now hear the word of the Lord. Ez - ek-el con-nect-ed dem

mp

The second system of the musical score continues from the first. It features the same five staves. The vocal parts have lyrics and some musical notation. The piano part has some accompaniment. The system starts with a measure number '6' and a 'cresc.' marking. Dynamics include 'cresc.', 'mf', and 'mp'. The lyrics include 'bones, dem bones, dem dry bones, now hear the word of the Lord.', 'now hear the word of the Lord.', and 'Ez - ek-el con-nect-ed dem'.

11

hm hm

hm hm

mf Ez - ek - el con - nect - ed dem dry bones. *Hm*

dry bones, dem bones, dem dry bones. Ez - ek - el con - nect - ed dem

15

f now hear the word of the Lord. *p* Toe bone con - nect - ed to de

f now hear the word of the Lord. *p* Toe bone con - nect - ed to de

f now hear the word of the Lord. *p* Toe bone con - nect - ed to de

dry bones, *f* now hear the word of the Lord. *p* Toe bone con - nect - ed to de