

16

Tenor 1

Tenor 2

Baritone

Bass

*f*

Glo - ri - a, glo - ri - a,

*f*

Glo - ri - a, glo - ri - a,

*f*

Glo - ri - a, glo - ri - a,

*f*

Glo - ri - a, glo - ri - a,

19

Glo - ri - a, glo - ri - a, in ex - cel -

Glo - ri - a, glo - ri - a, in ex - cel -

Glo - ri - a, glo - ri - a, in ex - cel -

Glo - ri - a, glo - ri - a, in ex - cel -

23

Musical score for measures 23-27. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts are marked with a piano (*p*) dynamic. The lyrics are: "sis De - o, in ex - cel - sis De - o." The piano accompaniment consists of a steady eighth-note pattern in both hands.

28

Musical score for measures 28-32. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -". The piano accompaniment features a strong, rhythmic accompaniment with chords and eighth-note patterns in both hands.