


Jesu, joy of man's desiring

Johann Sebastian Bach
arranged by Gwyn Arch

♩ = c.84

Piano or Organ



mp

3 3

The piano introduction is in G major, 3/4 time, with a tempo of approximately 84 beats per minute. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand begins with a triplet of eighth notes (G4, A4, B4) followed by a series of eighth-note patterns. The left hand provides a simple harmonic accompaniment with quarter notes.

6

Tenor 1

Tenor 2

Baritone

Bass

mp

Je - su,

mp

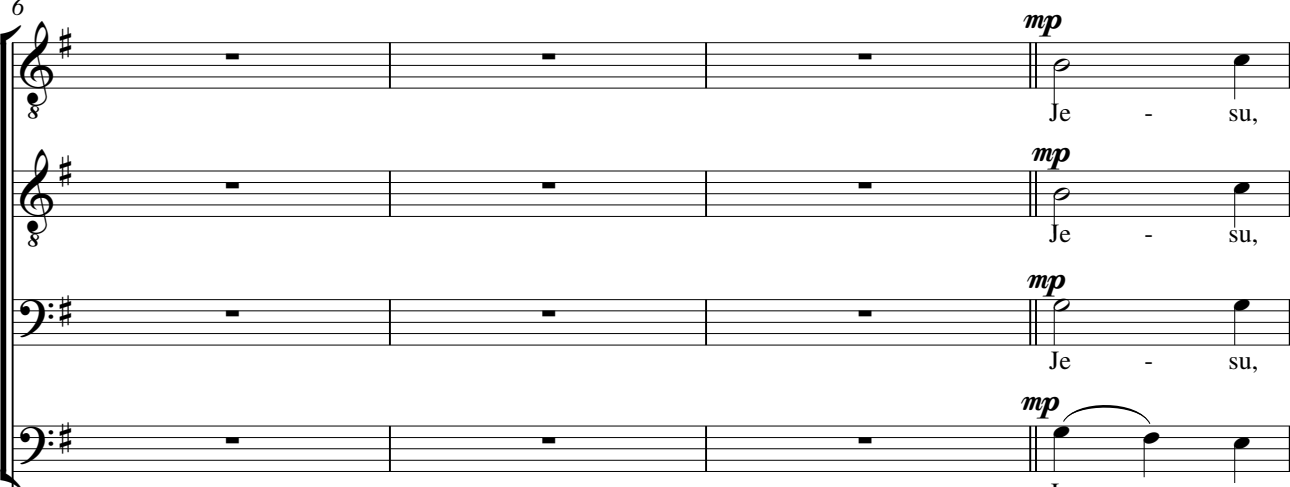
Je - su,

mp

Je - su,

mp

Je - su,



The vocal entries for Tenor 1, Tenor 2, Baritone, and Bass are shown on staves 6 through 9. Each voice part begins with a whole rest for the first three measures, followed by a half note on G4 in the fourth measure. The lyrics "Je - su," are written below the notes. The dynamic marking *mp* is placed above the first vocal staff.



The piano accompaniment continues from the introduction, providing harmonic support for the vocal entries. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. A triplet of eighth notes (G4, A4, B4) is marked at the end of the section.

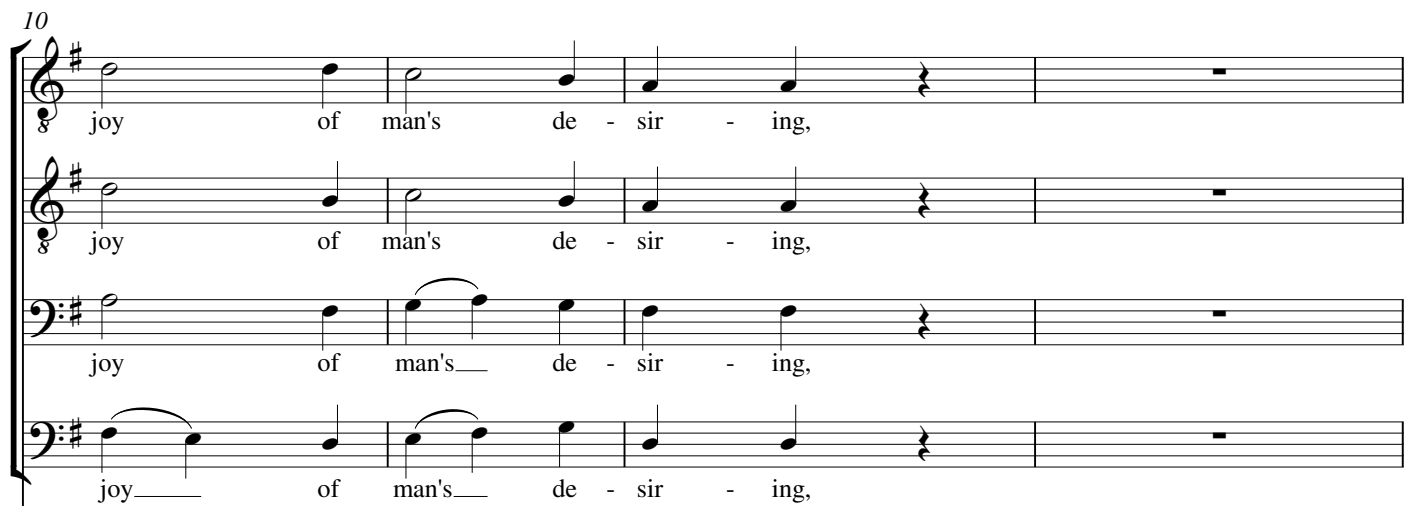
10

8 joy of man's de - sir - ing,

8 joy of man's de - sir - ing,

joy of man's de - sir - ing,

joy of man's de - sir - ing,



The main phrase of the piece is shown on staves 10 through 13. The vocal parts (Tenor 1, Tenor 2, Baritone, Bass) and the piano accompaniment are presented. The lyrics "joy of man's de - sir - ing," are written below the vocal staves. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Triplet markings are present in the piano accompaniment.

14

Ho - ly wis - dom, love most bright.

Ho - ly wis - dom, love most bright.

Ho - ly wis - dom, love most bright.

Ho - ly wis - dom, love most bright.

18

23

poco cresc.

Drawn by Thee, our souls as - pir - ing

poco cresc.

Drawn by Thee, our souls as - pir - ing

poco cresc.

Drawn by Thee, our souls as - pir - ing

poco cresc.

Drawn by Thee, our souls as - pir - ing