

Old Grey Robe

Spiritual
arr. Gwyn Arch

Ad Lib. *mf*

Tenor 1 Yes, yes— good

Tenor 2 Yes, yes— good

Baritone SOLO *mf* Tutti *mf*
Oh, the good book says— that Cain killed A - bel. Yes, yes— good

Bass *mf*
Yes— good

Piano (for rehearsal only)

5 *f*

Lord. Yes, yes— good

Lord. *f* Yes, yes— good

Lord. SOLO *f* Tutti *f*
Lord. He hit him on the head— with a leg of a ta - ble.— Yes, yes— good

Lord. *f* Yes, yes— good

9

Lord. Dan - iel in the li - on's den. *p*

Lord. Dan - iel in the li - on's den. *p*

SOLO *Tutti p* SOLO
 Lord. Oh, Dan - iel in the Li - on's den, Dan - iel in the li - on's den. He

Lord. Dan - iel in the li - on's den. *p*

14

p
 said un - to th'ass - em - bled men. *p*

p
 said un - to th'ass - em - bled men. *p*

Tutti p
 said un - to th'ass - em - bled men, said un - to th'ass - em - bled men. *p*

p
 said un - to th'ass - em - bled men. *p*

Lively

18

mf
Put on your old grey robe an' your gold-en crown, an' be

mf
Put on your old grey robe an' your gold-en crown, an' be

Solo
(spoken) What was the subject of the conversation?

Tutti *mf*
Put on your old grey robe an' gold-en crown, an' be

mf
Put on your old grey robe an' gold-en crown, an' be

22

f *cresc.*
read - y when the great day comes. Read - y, read - y, oh yes I'm

f *cresc.*
read - y when the great day comes. Oh Lord I'm read - y, read - y, oh yes I'm

f *cresc.*
read - y when the great day comes. Oh Lord I'm read - y, read - y, oh yes I'm

f *cresc.*
read - y when the great day comes. Read - y, read - y, oh yes I'm