

# Sing Praises - Allelujah!

Gwyn Arch

Calypso ♩ = c.132

The musical score is arranged in three systems. The first system (measures 1-6) features percussion: Claves, Maracas, and Conga/Bongos. The second system (measures 7-10) includes Baritone & Bass, Piano, and percussion. The Baritone & Bass part has a box labeled 'A' above measure 7 and lyrics 'Sing prais - es.' under measures 8 and 9. The Piano part is marked *mf*. The third system (measures 11-14) includes Baritone, Bass, Piano, and percussion. The Baritone part has lyrics 'Sing prais - es.' under measures 12 and 13. The Bass part has lyrics 'Sing Al - le - lu - jah...' under measure 11 and 'Sing prais - es.' under measures 12 and 13. The Piano part continues with *mf*. The percussion parts end with 'etc. to E' in boxes.

15

Tenor 1 *mf*  
Sing prais - es. Sing prais - es.

Tenor 2 *mf*  
Sing prais - es. Sing prais - es.

Baritone  
Sing Al - le - lu - jah. Sing prais - es. Sing prais - es.

Bass  
Sing Al - le - lu - jah. Sing prais - es. Sing prais - es.

19

**B**

Sing Al - le - lu - jah. Sing Al - le - lu - jah, Sing prais - es. Sing prais - es.

Sing Al - le - lu - jah. Sing prais - es. Sing prais - es.

Sing Al - le - lu - jah. Sing prais - es. Sing prais - es.