

The Sloop John B.

Bahamas folk song
arr. Gwyn Arch

Calypso style ♩ = c.116

Musical score for the first system of 'The Sloop John B.' featuring Tenor 1, Tenor 2, Baritone, Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Calypso style' with a quarter note equal to approximately 116 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the vocal parts and 'p' (piano) for the piano accompaniment. The vocal parts (Tenor 1, Tenor 2, Baritone, and Bass) have lyrics: 'v.1 We Do wa do do wa do do wa do do wa do'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with rests in the first system.

Musical score for the second system of 'The Sloop John B.', starting at measure 5. It features vocal parts and piano accompaniment. The lyrics for the vocal parts are: 'sailed on the Sloop John B, my grand - fath - er and me.' The Baritone and Bass parts continue with the 'do wa do do wa do do wa do do wa do do wa do do wa do' refrain. The piano accompaniment features a more active melody in the right hand and a bass line in the left hand, with a dynamic marking of 'mp'.

9

Ov - er the sev - en seas we did roam. Drink - ing all
 Ov - er the sev - en seas we did roam. Drink - ing all
 O - ver the sev - en seas we did roam. Drink - ing all
 do wa do do wa do do wa do do wa do do wa do do wa do do Drink - ing all

cresc. 3
cresc. 3
cresc. 3
cresc. 3
cresc.

13

night, got in - to a fight. I
 night, got in - to a fight. I
 night, got in - to a fight. I
 do wa do do wa do do got in - to a fight. I

mf *p* *mf* *p* *mf* *p* *mf* *p*

17

feel so broke up I wan - na go home.

feel so broke_ up I wan - na go home.

feel so broke_ up I wan - na go home. *f* So

feel I wan - na go do wa do do wa do do. *f* So

21

CHORUS

f Hoist up the John B. sail, just hoist up the sail and

f Hoist up the John B. sail, just hoist up the sail and

hoist up the John B. sail. See how the main sail sets.

hoist up the John B. sail. See how the main sail sets.