

Coming Home

(adapted from the 2nd movement of the 'New World' symphony)

Words by Lynn Rees

ANTON DVORAK
arr. Gwyn Arch

Largo ♩ = c.56

Musical score for the first system of 'Coming Home'. It features four vocal parts (Tenor 1, Tenor 2, Baritone, Bass) and a keyboard accompaniment. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is Largo, marked with a quarter note equal to approximately 56 beats per minute. The first vocal line (Tenor 1) begins with a piano (*p*) dynamic and includes the lyrics 'Com - ing, com - ing home.' followed by a melodic phrase marked *mf* 'I look up, I see far,'. The other vocal parts enter with the lyrics 'Com - ing, com - ing home.' or 'Com - ing, com - ing, I'm com - ing home,'. The keyboard accompaniment provides harmonic support with chords and moving lines.

Musical score for the second system of 'Coming Home', starting at measure 6. It continues the vocal and keyboard parts. The lyrics for the vocal parts are: 'see my guid - ing star. Des - ti - ny says to me, "This is who you are. Seek and find, leave be - hind home, home, home, home, home. Seek and find, leave be - hind home, home, home, home, home. Spread' followed by a long note. The keyboard accompaniment continues with harmonic support. The dynamic for the vocal parts in this system is marked *mp* (mezzo-piano).

10

all that you once knew.. Spread your wings, find new things, I am here for you." But a-lone, far from home,

all that you once knew.. Spread your wings, find new things, I am here for you." *p* Far from

— your wings. I'm for you." Far from

— your wings. I'm for you." Far from

The piano accompaniment consists of chords in the right hand and bass notes in the left hand, providing harmonic support for the vocal lines.

14

SOLO can - not sleep, turn - ing to and fro.

spir - its feel - ing low, thoughts are deep, _____ can't see,

home thoughts are deep. Can't see

home thoughts are deep Can't see

home thoughts are deep _____ Can't see

The piano accompaniment features a more active melody in the right hand, often moving in eighth notes, while the left hand continues with a steady bass line.

17 **Tutti**

mp *p* *f* *p*

can't see where to go. Ah, ah, Ah, ah, ah ah.

where to go. Ah, ah, Ah, ah, ah.

where to go. Ah, ah, ah, ah.

where to go. Ah, ah, Ah, ah, ah, ah.

cresc. *f* *p*

22 **poco più mosso**

mp *mp*

Full of doubt, tossed a- bout on a storm-y sea. Thoughts are deep, can-not sleep, turn-ing to and fro.

Full of doubt, tossed a- bout on a storm-y sea. Thoughts are deep, can-not sleep, turn-ing to and fro.

poco più mosso

mp