

Goodnight!

(to Reading, Truro, Birmingham, Liverpool, etc. etc.)

Words by Lynn Rees

Music by Gwyn Arch

Tango rhythm ♩ = c.118 *mp*

Tenor *mp*
Good - night, the mo-ment's come for us to

Bass *mp*
Good - night, the mo-ment's come for us to

Piano *mp*

6

T. *mp*
thank you for com-ing a - long. Good night, hope you've suc-cumbed to us

B. *mp*
thank you for com-ing a - long. Good night, hope you've suc-cumbed to us

Piano *mp*

11

T. *mp*
and to the mag-ic of song. The piec-es we sing and the plea-sures we bring leave us

B. *mp*
and to the mag-ic of song. The piec-es we sing and the plea-sures we bring

Piano *mp*

15

T. *8* think-ing we've had a good night. Good night, _____ good folk of

B. _____ Good night, _____ good folk of

19

T. *8* (. .) Read - ing, we wish you a ve - ry good night. It's been good to see you, but
Tru - ro, been good to know you, but
Birm - ing - ham, *mf*

B. Read - ing, we wish you a ve - ry good night. It's been good to see you, but
Tru - ro, been good to know you, but
Birm - ing - ham, *mf*

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T. *8* now we must go. There's no time to sing an - y more. Good night, _____
now we must part. Do we have a place in your heart? *p*

B. now we must go. There's no _____ more _____ time. Good night, _____
now we must part. Do we have a place in your heart? *p*