



THE GOSPEL TRAIN

Spiritual for TTBB choir and piano

Arranged by
GWYN ARCH

Rhythmic
♩ = c. 84

Piano

(Imitate string bass)

T1,2

B1

B2

mp

div. Ch - ch-ch-ch - ch-ch - ch (etc.)

Woo-oo-woo

mp

div. Ch - ch-ch-ch - ch-ch - ch (etc.)

Oo

Oo

mp

Oo

mp

Duration: 2'40"

Available in tonic solfa
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Woo-oo-woo woo. The Gos - pel train's a - com - in', I

unis. *p* The Gos - pel train's a - com - in', I

Oo The Gos - pel train's a - com - in', I

The first system of the score includes vocal lines and piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics: "Woo-oo-woo woo. The Gos - pel train's a - com - in', I". The piano accompaniment is in bass clef. Dynamics include *p* and *unis. p*. There are accents (>) over the notes "woo." and "Oo".

T1,2 hear it just at hand. — I hear the car wheels turn-in' an'

B1,2

cresc. cresc. cresc.

The second system continues the vocal and piano parts. The vocal parts are labeled T1,2 and B1,2. The lyrics are: "hear it just at hand. — I hear the car wheels turn-in' an'". The piano accompaniment includes a *cresc.* marking. There are accents (>) over the notes "hand." and "turn-in'".

rol - lin' through the land. — Git on board — lit - tle children, git on board.

f *f*

The third system continues the vocal and piano parts. The vocal parts are in treble and bass clefs. The lyrics are: "rol - lin' through the land. — Git on board — lit - tle children, git on board.". The piano accompaniment includes a *f* marking. There are accents (>) over the notes "land." and "board."